



WEST COAST KNITTERS' GUILD

presents

A Weekend of Beads and Lace

with Sivia Harding

Details

Dates: Friday, November 20th to Sunday, November 22nd, 2009

Location: Canadian School of Natural Nutrition, 100 - 2245 W Broadway (between Yew and Vine), Vancouver (on the #17 UBC and #9 Alma bus routes)

Cost of Registration:

Workshop Name	Early Bird Fee	Regular Fee
Full Weekend Registration Friday night workshop and 2-day weekend workshop	\$175	\$195
River Rock Scarf Friday workshop	\$25	\$30
Fill a Triangle with Lace Saturday/Sunday workshop	\$160	\$175

- Early Bird rates end October 31st, 2009.
- Pre-registration is required. Space is limited and is available on a first-come, first-served basis, so register early!
- Classes may be cancelled due to low early registration.
- Cancellation Policy: No refunds unless class is cancelled or you find someone else to fill your spot.
- In case of class cancellation, you will be refunded 100% of the class registration and materials fee.

Workshop registration includes:

- Friday **River Rock Scarf** Workshop *and/or* Saturday/Sunday **Fill a Triangle with Lace** Workshop
- Morning coffee or tea with muffins on Saturday and Sunday
- Coffee/tea breaks during classes
- Catered lunch on Saturday and Sunday
- Door prize ticket for each day you attend

Workshop Descriptions

Friday, November 20th, 7 to 9 p.m.

River Rock Scarf

This luxurious scarf makes use of a large number of prestrung beads in a design that creates an illusion of natural beaded “rocks” that are embedded in a flowing knitted “river” of ribbing. Students learn how to manage large numbers of beads with ease and explore the creative possibilities of this unique technique of placing beads. We learn bead management skills as we enjoy making a completely unique beaded scarf.

The design is based on a simple 2x2 rib with a little lace openwork at the edges. The scarf is meant to portray a bubbling stream that flows over rocks that interrupt the stream, creating eddies in the flow. It can be a stream of consciousness piece if you like, placing your "rocks" in an evolving design as you go, or for those who like to follow a pattern, Sivia has included several charts that can be followed if desired. In the class, Sivia encourages students to take the opportunity to temporarily let go of the need to plan as it is so relaxing to follow your imagination of the moment as you dream your own river.

Level: Suitable for advanced beginner knitters.

Dimensions of finished scarf: Infinitely variable! Or, if following charted patterns, approx. 5 (6.5)" wide, 60 (50)" long.

Gauge: 24 sts and 22 rows = 4" over k2, p2 rib, unblocked and stretched slightly.

SUPPLIES TO BRING

1. At least 300 yds of smooth sport to worsted weight yarn that is strong enough to hold up a half-pound of beads.
Some examples: Sylvan Spirit by Green Mtn Spinnery, Silken or Lady Godiva by Handmaiden Fine Yarn, or any soft, smooth wool or silk blend yarn. Please use a plied yarn as singles are generally not strong enough to hold up this amount of beads.
2. 4.5 mm or US 7 circular needle at least 24" in length or pair of straights in a needle size to obtain gauge.
3. Size 6/0 seed beads - at least 1,000 and preferably more (at least 80-100 grams). You can choose to string one colour or mix colors, or to sprinkle in a few accent beads in your choice of colors.
4. Dental floss threader or big eye bead needle to string beads onto yarn. (Sivia likes to use dental floss threaders that people use to thread floss around braces and bridges for stringing because they are inexpensive and easy to find in drug stores. They are semi-rigid plastic consisting of a loop and a joined end that is like a needle. To use this for threading beads onto yarn, thread the knitting yarn through the loop and pick up beads with the working end of the needle. Then slide the beads over the loop and onto the knitting yarn.)

HOMEWORK

Please string beads onto outer end of ball. If using multiple balls, distribute beads evenly onto balls and string all beads in the same manner. You will be working from this end of the yarn.

Saturday & Sunday, November 21-22, 9:00 a.m. – 4:00 p.m. Lunch 12 – 1:00 p.m.

Fill a Triangle with Lace

Tea, coffee and muffins served at 8:30 a.m. Workshop begins at 9:00 a.m. Door prize

Sivia Harding gives you the tools to access your inner designer in this gentle and supportive workshop. You will go away refreshed and inspired, with all the tools you need to design your own top-down triangle shawl.

On Saturday we learn about the basic structure of the top down triangle shawl (borders, center stitch seam, and two equal panels). Because of the nature of the structure, some stitch patterns are “naturals” and some are not. We learn about what to look for as we consult our stitch dictionaries for inspiration.

Paying attention to the basic math of our starting pattern (stitches and rows), we work with charts and learn how to correct the stitch pattern’s structure in order to make it fit it within a triangular shape. We will learn how to establish a repeating pattern and how to designate the repeat in the chart. We go through this process for each stitch pattern that we want to include. We talk about how to best place patterns above or below each other, and we swatch to test this out before knitting. By learning these special techniques you will be able to break the bonds of the standard written pattern and add your own personality to your knitting as well as make garments of which you can be proud.

During this period, students will choose at least one appropriate stitch pattern for their shawl and will chart and adjust it as needed for their shawl. Sivia will also teach her preferred top down start, which does not require a provisional cast on, but does require some math as we figure out the exact number of stitches to cast on.

On Sunday morning, we continue to knit/swatch, refine pattern choices, or go back to the beginning as needed. Sivia is on hand to help with charts, shaping, knitting and any other issues that come up.

By Sunday afternoon we will talk about how to gracefully end the shawl. Endings may be as simple as a garter stitch or beaded picot edge, or may have a special stitch pattern or side to side edging. We will want to swatch to see how this looks.

Level: Some lace experience is required.

SUPPLIES TO BRING

1. Any stitch dictionaries you might have.
2. Graph paper.
3. Pencil.
4. Calculator.
4. Worsted weight yarn for the shawl sample, and any other yarns you may like to bring for swatching.
5. Needles appropriate for yarn, 2 sizes larger than you would use for general knitting (for worsted weight yarn this would be 6 mm or US 10).

Sivia Harding

Sivia Harding has taken the knitting world by storm. Her lace and beaded creations are very popular among the online knitting community. Sivia's designs are notable for their beauty of patterning, fit and texture. As fellow Guild members, we have had the pleasure of watching Sivia grow and blossom throughout her knitting career.

Some of you may not be familiar with Sivia's connection to our Guild. Shortly after learning to knit in 2000, Sivia became a member of the West Coast Knitters' Guild. One day a large box full of fine undyed yarn was donated to the Guild, and since no one seemed to know what to do with it, Sivia offered to handpaint the yarn and make lace shawls to sell as a fund-raiser project for the Guild's yearly charitable contribution. A discussion arose about whose patterns to use for these shawls, and since copyright was an issue, Sivia offered to design new ones. Several of Sivia's most popular lace shawl designs resulted from this Guild project.

Sivia has always been interested in fibre arts, she has a Fine Arts degree in painting and printmaking and she's also worked in the graphic design field for several years. As she says, "It wasn't a huge stretch to begin designing with my new skill."

Knitted lace is Sivia's first and enduring love, and when she learned how wonderfully lace combines with beads, she began incorporating beads into most of her designs. Socks and fingerless gloves have become the latest additions to her design repertoire.

In 2004, Sivia began to branch out with designs published elsewhere than under her own name. You may look on Sivia's website for the growing list of designs which have appeared in books, online magazines, and a variety of subscription clubs.

More information is available on her website: www.siviaharding.com .

Catering for the workshops will be by a neighbourhood business, Heart Attack and Vine.

You have a choice of the following sandwiches for lunch:

The Lean Machine: oven baked turkey breast, double cream brie, avocado puree, cranberry chutney and crispy mesclun greens on whole grain bread.

The Waldorf: fresh slices of pear, double cream brie, avocado puree and crispy mesclun on cranberry bread.

The Grinder: fresh deli meats, capicola, salami and black forest ham, edam cheese, Dijon mustard, not pepper rings and crispy mesclun greens on kalamata olive bread.

The Flesh Eater: oven roasted roast beef, sharp cheddar cheese, Dijon mustard, horseradish and crispy mesclun greens on Yukon Gold Potato bread.

Both workshops include lunch. No substitutions.



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Registration Form

NAME _____

ADDRESS _____

HOME PHONE _____ BUSINESS OR CELL PHONE _____

e-mail _____

Please check one of the following:

Early Bird Fee	Regular Fee	Workshop
<input type="checkbox"/> \$175	<input type="checkbox"/> \$195	Full Registration (both workshops)
<input type="checkbox"/> \$25	<input type="checkbox"/> \$30	River Rock Scarf workshop (Friday, November 20, 2009)
<input type="checkbox"/> \$160	<input type="checkbox"/> \$175	Fill a Triangle with Lace workshop (Sat & Sun, Nov 21-22, 2009)

Early Bird rates end October 31, 2009.

Please select Saturday & Sunday sandwiches for the weekend workshop:

- Saturday: The Lean Machine The Waldorf The Grinder The Flesh Eater
 Sunday: The Lean Machine The Waldorf The Grinder The Flesh Eater

Registration fee _____ \$ _____

WCKG Membership of \$25 includes 6 issues of West Coast Knitters' News + \$ _____

Total payment enclosed.....\$ _____

Make cheques payable to: West Coast Knitters' Guild.

Mail or give this form with your cheque to:

Margaret Davis,
 #503-1869 Comox Street,
 Vancouver, BC V6G 1R2